

FEB -7 1925

©CIL 21101

"THE CLOUD RIDER"

✓ From the Story by Al Wilson ✓
✓ Adapted Scenario by L.V. Jefferson ✓
Directed by Bruce Mitchell ✓
A Van Pelt Wilson Production
Produced under the personal supervision
Photographed by Lige Zerr
Released by F.B.O. ✓
Reels - 5 ✓
Footage -
Released - February 5, 1925.

©CIL 21101

"THE CLOUD RIDER"

BY

Al Wilson

starring Al Wilson

FEB -7 1925.

"THE CLOUD RIDER"

CAST

Bruce Torrence	Al Wilson
Blythe Wingate	Virginia Lee Corbin
Juan Escallos	Harry von Meter
Zella Wingate	Helen Ferguson
Hank Higgins	Frank Rice
David Torrence	Wanda Woodwell
Peter Wingate	May Shew

Aerial Pilots: Frank Tomick, Boyd Montooth, Frank Clark

"THE CLOUDER"

Synopsis

Young Bruce Torrence, amateur athlete and champion aviator has a formidable rival in one Juan LaScalles, a mysterious and affluent foreigner, who - posing as an amateur sportsman - maintains a fleet of airplanes for the real purpose of distributing smuggled drugs from passing ships in his pay on the California coast.

Constantly defeated and humiliated before the public in air-racing by the skilful young Torrence, and learning that from childhood he has been affianced, by arrangement of the two families concerned, to Zella Wingate, whom he wishes to win himself, La Scalles vows dire vengeance upon his rival.

Little eighteen-year old Blythe, younger sister, forbidden to attend a wild party given by LaScalles, in defiance visits the beach for a night swim, and here discovers LaScalles smuggling plot, which she reports to Bruce. He immediately starts out in search of gang headquarters in the mountains. Refusing to allow Betty to accompany him, he fails to notice her slip into the foliage, where she hides among the control wires. In the mountains, stream and forest, Bruce finally discovers LaScalles in the air and gives chase.....follows the outlaw through the forest and spins to elude his pursuer....and finally crashes down into a mountain canyon, as the result of Blythe's mix-up with the control wires.

Both escape serious injury, however, except that Bruce swoons. On regaining consciousness, he finds Betty bending tenderly over him and weeping, and now realizes it is she that he really loves not Zella.

Before getting back to civilization the two run into a nest of smugglers. They give courageous battle, but are overcome. LaScalles promises to carry Blythe back to her father and orders his men to tend to Torrence. But the elusive young aviator manages to free himself and sets in hot pursuit of LaScalles.

-2-

comes the final exciting race for the Border. Blythe not
knowing the destination of her captor, interferes with his control.
A crash into the sea! Bruce's spectacular drop after them!.....

His frantic swim to the wrecked plane! His thrashing and capture of
the villain!....His rescue of the one girl!....All constitute a
thrilling and dramatic climax to a story replete with interest and
excitement.

FEB -7 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at *Washington, D. C.*
Feb. 7, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the

pictur entitled *The Cloud*
Rider

deposited in the Copyright Office on *7 1925* and registered
under Class *XX*, *21101*

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

to

at

Signed *A-C. Pictures*
(Claimant of Copyright)

By *J. G. Burr*

(Sept. 1924-500)

FEB 10 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

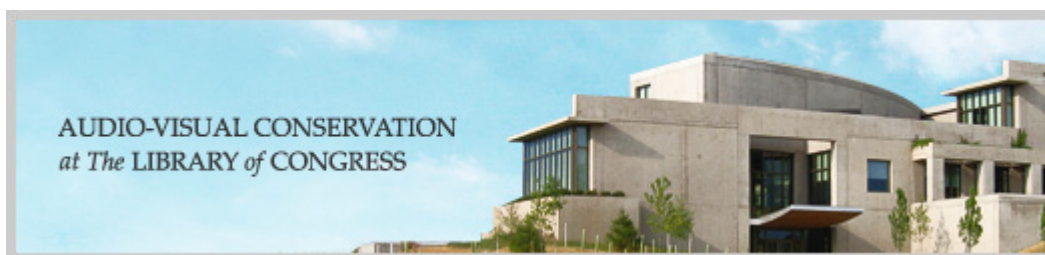
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress